

The
SWISS GIRL,
Ballad,
BY
William Ball,
WITH
an Accompaniment for the
PIANO FORTE,
BY
J. Moscheles.

Ent. at Sta. Hall.

Price 2/-

LONDON,

Published by J. Power, 34, Strand.

THE SWISS GIRL.

Written by William Ball.

Arranged by J. Moschles.

ANDANTINO.

VOCE.

PIANO-FORTE.

p

When the morn, when the morn o'er the

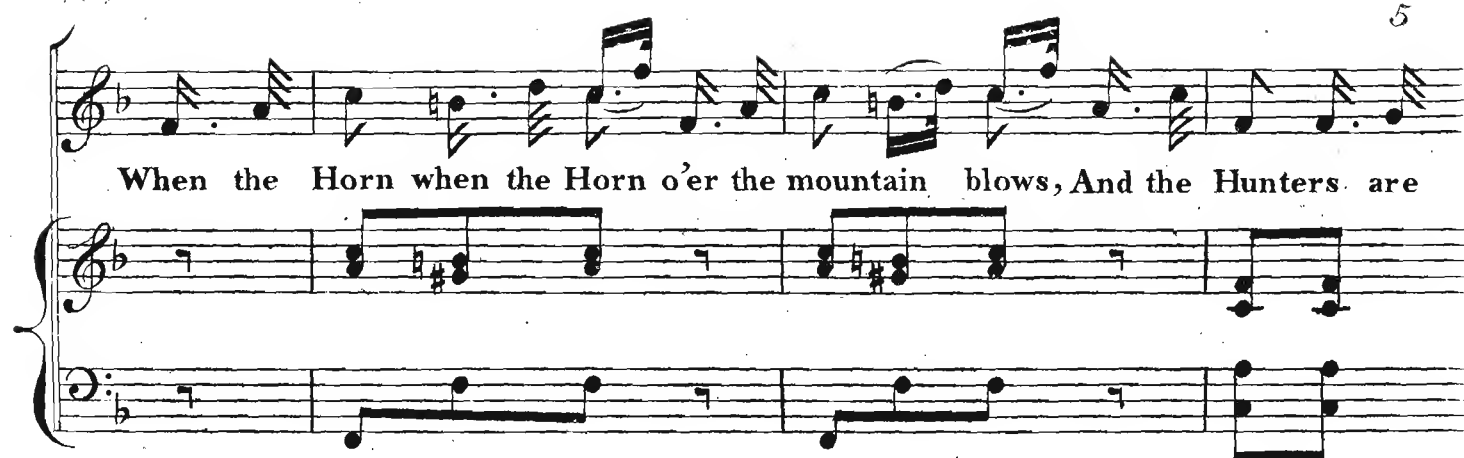
moun-tain glows, And our mai-dens the sum-mons o - bey,

4

A -- long the hill how pleas'd we hear The Shepherd's song, so
sweet and clear, While the rocks and the dells, as the sig - nal swells, Re -
e-cho re -- e - cho the lay!

mf

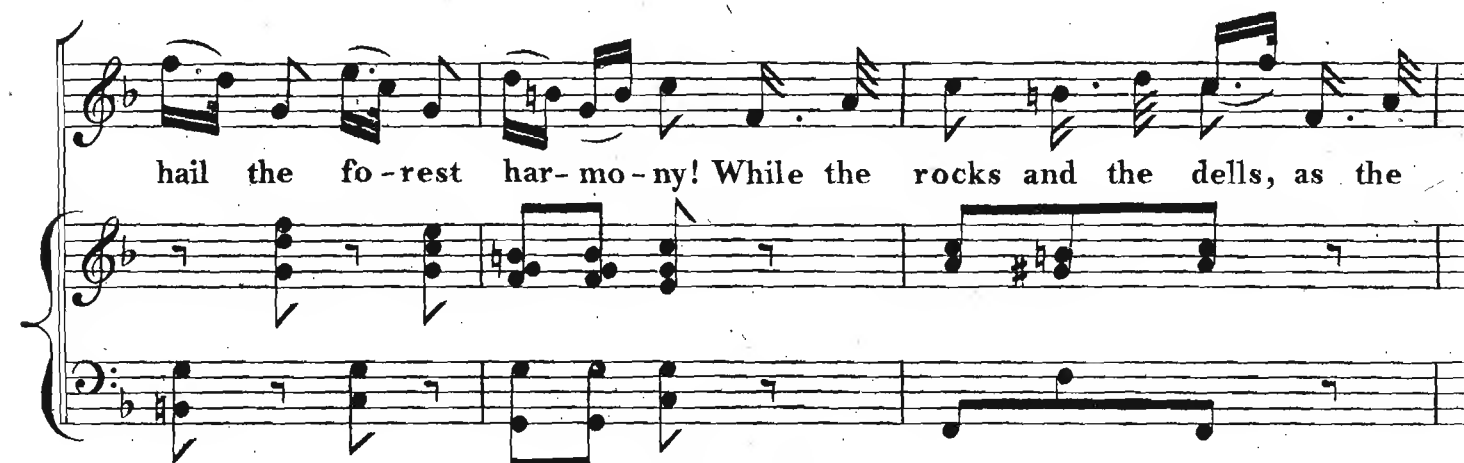
The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is marked with a '4' at the top left. The lyrics are written below the vocal staff. The piano part features various chords and melodic lines, including a section marked *mf* (mezzo-forte) in the third system. The score ends with a double bar line in the fourth system.



When the Horn when the Horn o'er the mountain blows, And the Hunters are



up with the prey, Oh! one there is who loves with me To



hail the fo-rest har-mo-ny! While the rocks and the dells, as the



cho - rus swells, Re - - e - cho re - e - - cho the lay.

6

mf

When the night when the night o'er the moun - tain grows, And the

Lads to the vale hie a - way, Then sweet - ly rings our

fi - nal strain "We on - ly part to meet a - gain!" While the

rocks and the dells, as their mu - sic swells, Re - e-cho re - e - cho the

lay!

mf

1115